

Workshop. Saturday 1st June 2024. 10am – 4pm

Sheila Bryant: An Introduction to still life oil painting

BA Fine Arts. sheilabryantfinearts.co.uk

Cheltenham Art Club studio, Normandy House, Lower High Street, Cheltenham, GL50 3HW

Max 10 participants. Cost: £40 for Art Club members.

To book a place please contact Elaine Thomas direct or via the contact form on our website:

[Contact – Cheltenham Art Club](#)

Outline of the day:

Before we start painting our still life, we will discover and discuss the properties of oil paint. We will look at the colours that are transparent, and the colours that are opaque, and how and where to use them to describe depth and light, texture and shine.

Before the day: You will need to choose and bring with you the following:

A glass or item of crockery which has a shiny surface

An object which is not shiny, or has a mat or textured surface, for example a piece of fruit: lemon, a banana, or a vegetable.

A piece of fabric of your choice to place the objects on. A strong colour works well, or just a plain colour depending on your preference.

The sequence below is an example of how we will proceed using one colour to start off with, creating an 'under painting' (I used lamp black) to create the shadows and lights.



